

16969 III
✓ 27

TANCE

na

FORTEPIAN

L. LEWANDOWSKIEGO.

GRYWANE W TEATRZE ROZMAITOŚCI NA KONCERTACH W REŚURSIE OBYWATELS.

N° 1	Syrena Polka	kop.	22 $\frac{1}{2}$
„ 2	La perle de Varsovie		22 $\frac{1}{2}$
„ 3	Chansonnettes parisiennes Quadrille		30
„ 4	Obywatel Mazur		15
„ 5	Wspomnienie Radziejowic Mazur		22 $\frac{1}{2}$
„ 6	Witold Mazur		22 $\frac{1}{2}$
„ 7	Zamaszysty Mazur		22 $\frac{1}{2}$
„ 8	Stokrotka Trotteuse		22 $\frac{1}{2}$
„ 9	Jan Popiel Mazur		15
„ 10	Rusalka Polka		15
„ 11	Wodewil Kontredanse		30
„ 12	Elegantka Polka		15



WARSZAWA.

Nakładem G. Sennewalda

Ulica Miodowa N°481 (4)

lit. Męcarski N°411

Przedm. Krakows.



Przyjacielowi i Koledze

JAN POPIEL

MAZUR.

przez L. Lewandowskiego

PIANO

The musical score is written for piano and consists of four systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first system begins with a forte (ff) dynamic. The second system includes a first ending marked '1.'. The third system includes a second ending marked '2.' and a 'Fine' instruction. The fourth system includes a third ending marked '3.' and a piano (p) dynamic. The score is written in a style typical of early 20th-century musical publications.

G. 5 s.

Muz. 14449 III



3

f

D.C. dal Segno.

TRIO

sfz p

sfz p

p sfz p

sfz p

sfz p

sfz p

51

p

ff

3

3

Дозволено Цензуры

G 5 S

*Mazur D.C.
al Fine*



